



DESCRIPTION OF MODULE

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[Industrial design]

<p>Aim</p>	<p>Students acquire knowledge in industrial design in order to know and be able to participate in the design and implementation of new products in production</p>
<p>Tasks (Learning outcomes)</p>	<p>According to competence and responsibilities at the place of work: Carry out the design and innovation management process in a constructive, organized and planned way; Carry out design work independently, in accordance with the applicable standards and using various tools; Start the digitization process in the plant, introduce new products in production, as well as improve production technology.</p> <p>Able to: carry out the design and innovation management process in a constructive, organized and planned way. Knows: The essence of innovation, the role, development and features of design and industrial design. Understands: The importance of the organization of the design and innovation process as well as the causal relations and factors influencing the development of design.</p> <p>Able to: carry out design work independently, in accordance with the applicable standards and using various tools; Knows: Furniture safety requirements, types of computer-aided design systems, the importance of visual communication in the production process. Understands: the importance and place of different standards and tools in the design process.</p> <p>Able to: start the digitization process in the plant, introduce new products in production, as well as improve production technology. Knows: the importance of the digitization process, the differences between the introduction of different types of products into production. Understands: causal relationships between the production of products of different designs, production technologies and equipment, as well as the importance of digitization in the company.</p>
<p>Assessment form</p>	<p>During the acquisition of the module, students get acquainted with the concept, development and importance of innovation and industrial design.</p> <p>During the acquisition of the module, the students perform case analyses on various design samples</p> <p>During the acquisition of the module, the students get acquainted with the problems and approaches of digitization and design.</p>

CONTENT OF MODULE

Learning outcomes	Topics	Content (suggested)		Assessment of acquired learning outcomes (optimal level)	Methods and ideas for learning process	
<p>Able to: carry out the design and innovation management process in a constructive, organized and planned way.</p> <p>Knows: The essence of innovation, the role, development and features of design and industrial design.</p> <p>Understands: The importance of the organization of the design and innovation process as well as the causal relations and factors influencing the development of design.</p>	<p>1.1 The essence and management of innovation.</p> <p>1.2 History and significance of industrial design.</p>	<p>1.1.1 Definition and characteristics of innovation.</p> <p>1.1.2 Innovation management</p> <p>1.2.1 History of industrial design</p> <p>1.2.2 Role of design.</p> <p>1.2.3. Design development process.</p> <p>1.2.4 Design creation approaches.</p> <p>1.2.6 Design as an added value.</p>		<p>Describes the importance of innovation in the company, products, technologies and society.</p> <p>Describes innovation planning approaches and strategies at different levels of the company.</p> <p>Describes the factors influencing the formation of design, as well as the most characteristic cornerstones of design development.</p> <p>Describes the importance of design in production and society development.</p> <p>Describes the main cornerstones of design development.</p> <p>Describes design-creation approaches and their features.</p> <p>Describes and understands the importance of design in the context of product value.</p>	<p>Students get acquainted with the definition, meaning and features of innovation.</p> <p><i>Discussion:</i> Students discuss the role of innovation in production and society, the most common mistakes and inaccuracies about innovation in society and production.</p> <p>Students get acquainted with design theory, development history.</p> <p>Students get acquainted with the importance of design in history and nowadays.</p> <p>Students get acquainted with the design development process.</p> <p>Students get acquainted with design creation approaches and their peculiarities.</p> <p><i>Discussion:</i> Students discuss the nature of design and the factors influencing its development.</p> <p>Students get acquainted with the importance of design and requirements in the context of product price and cost formation.</p>	

<p>Able to: carry out design work independently, in accordance with the applicable standards and using various tools;</p> <p>Knows: Furniture safety requirements, types of computer-aided design systems, the importance of visual communication in the production process.</p> <p>Understands: the importance and place of different standards and tools in the design process.</p>	<p>2.1 Furniture safety requirements</p>	<p>2.1.1 Introduction to furniture safety requirements and their regulatory documents.</p>		<p>Describes the nature and structure of documents forming furniture safety requirements.</p>	<p>Students get acquainted with furniture safety standards.</p>
		<p>2.1.2 Furniture classification.</p>		<p>Describes the classification of furniture according to the relevant safety standards.</p>	<p>Students get acquainted with the principles of furniture classification. <i>Case study:</i> students analyse different pieces of furniture and classify them according to the requirements of the standards.</p>
		<p>2.1.2 Furniture safety requirements.</p>		<p>Describes the main principles and justification of security requirements.</p>	<p>Students get acquainted with furniture safety requirements, their nature and formation.</p>
		<p>2.1.3 Furniture testing processes.</p>		<p>Describes the main types and methods of furniture testing.</p>	<p>Students get acquainted with the types of furniture testing. <i>Case study:</i> students discuss the nature of different testing methods and potential causal relationships that may affect test results.</p>
	<p>2.2 Introduction to computer aided design.</p>	<p>2.2.1 Introduction to CAD / CAM / CAE systems.</p>		<p>Describes the main differences between CAD / CAM / CAE systems and their role in design and manufacturing processes.</p>	<p>Students get acquainted with the essence of CAD / CAM / CAE systems. <i>Case study:</i> students get acquainted with the most common digital design systems and their features.</p>
		<p>2.2.2 Importance of computer-aided design and applicability in production.</p>		<p>Describes the importance of computer-aided design in design and production conditions.</p>	<p>Students are introduced to the role of computer-aided design in the context of product development and manufacturing, its advantages and disadvantages.</p>
		<p>2.2.3 Working with computer-aided systems.</p>		<p>Develop a simple 3D model of a product.</p>	<p><i>Practical work:</i> students identify an object in their vicinity and develop a 3D model of it.</p>
	<p>2.3 Visual communication in the project and production development process.</p>	<p>2.3.1 Presentation and structuring of information in production.</p>		<p>Understand the role of effective information presentation in design and production conditions.</p>	<p><i>Case study:</i> students get acquainted with the most common mistakes in the process of information design and methods for</p>

		<p>2.3.2 The role of sketching in design and production.</p> <p>2.3.3 Principles of making sketches.</p>	<p>Describes the importance of sketching during design and production.</p> <p>Describes the main components of the sketch and their role in the process of creating a sketch.</p>	<p>more efficient transfer of visually displayed information in digital or physical form.</p> <p>Students get acquainted with the meaning and usability of sketches.</p> <p>Students get acquainted with the basic components of a sketch and the process of creating a sketch. <i>Practical work:</i> students sketch objects close to them.</p>	
<p>Able to: start the digitization process in the plant, introduce new products in production, as well as improve production technology.</p> <p>Knows: the importance of the digitization process, the differences between the introduction of different types of products into production.</p> <p>Understands: causal relationships between the production of products of different designs, production technologies and equipment, as well as the importance of digitization in the company.</p>	<p>3.1 Digitisation in production.</p> <p>3.2 Design and start of production</p>	<p>3.1.1 The importance of digitization.</p> <p>3.1.2 Advantages and disadvantages of production digitalization.</p> <p>3.1.3 Structure and operating principles of a digitized production plant.</p> <p>3.1.4 Introduction and maintenance of digitization in production.</p> <p>3.2.1 Design and implementation of standardized products in production.</p> <p>3.2.2 Design and implementation of non-</p>	<p>Describes the importance of digitization in a modern manufacturing company.</p> <p>Compares and describes the advantages and disadvantages of the digitization process.</p> <p>Describes the basic elements of the digitization system and the principles of their operation.</p> <p>Describes the implementation and maintenance process of the digitization system.</p> <p>Describes the process of designing and implementing standardized products in production.</p> <p>Describes the process of design and production of non-standard</p>	<p>Students get acquainted with the concept and meaning of digitization in a manufacturing company.</p> <p><i>Discussion:</i> students discuss the changes that are taking place in the company during the digitization process.</p> <p>Students get acquainted with the digitization process and the basic elements of the system.</p> <p>Students get acquainted with the process of implementation and maintenance of the digitization system.</p> <p><i>Case study:</i> students analyse real digitization systems.</p> <p>Students get acquainted with the standardized product design process and production implementation process. <i>Case study:</i> students analyse real-life experience stories.</p> <p>Students get acquainted with the standardized product design process and</p>	

		<p>standardized products in production.</p> <p>3.2.3 Design and production of unique and specifically complicated products.</p> <p>3.2.4 Principles of plant and equipment design.</p> <p>3.2.5. Product and production technology interaction and causation.</p>		<p>products.</p> <p>Describes the process of designing and manufacturing products that are particularly complex or complicated.</p> <p>Describes plant and equipment design considerations and causality.</p> <p>Describes the interaction between the product and production technology.</p>	<p>production implementation process. <i>Case study:</i> students analyse real-life experience stories.</p> <p>Students get acquainted with the standardized product design process and production implementation process. <i>Case study:</i> students analyse real-life experience stories.</p> <p>Students get acquainted with the design process of production facilities and equipment. <i>Case study:</i> students analyse equipment or technological solutions in a factory.</p> <p><i>Discussion:</i> students discuss the causal relationship between the final product and production technology.</p>	
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